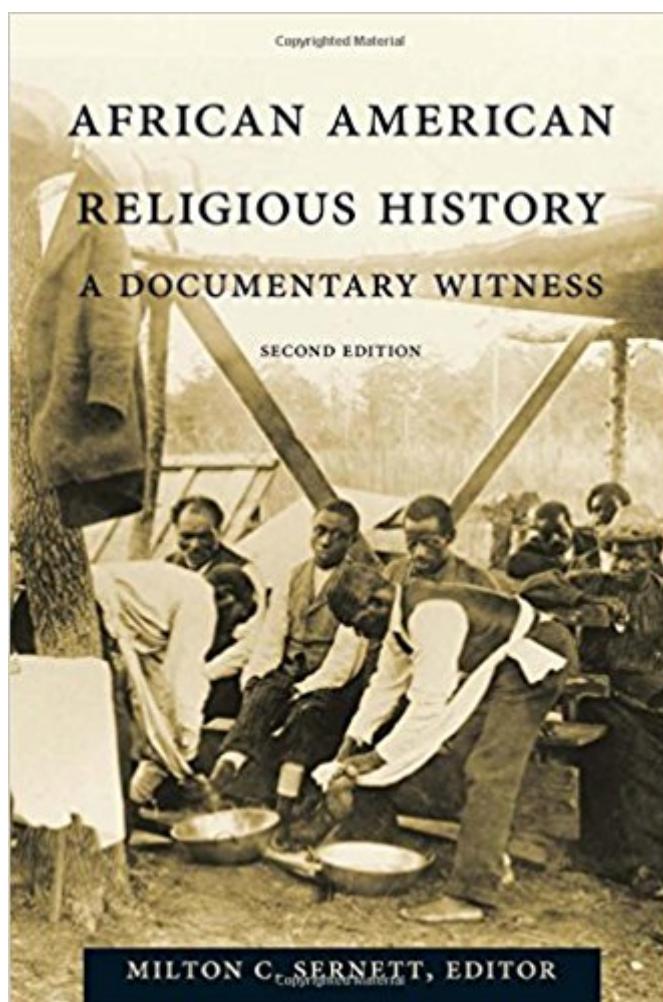


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African American Religious History: A Documentary Witness (The C. Eric Lincoln Series On The Black Experience)



Synopsis

This widely-heralded collection of remarkable documents offers a view of African American religious history from Africa and early America through Reconstruction to the rise of black nationalism, civil rights, and black theology of today. The documents—many of them rare, out-of-print, or difficult to find—include personal narratives, sermons, letters, protest pamphlets, early denominational histories, journalistic accounts, and theological statements. In this volume Olaudah Equiano describes Ibo religion. Lemuel Haynes gives a black Puritan's farewell. Nat Turner confesses. Jarena Lee becomes a female preacher among the African Methodists. Frederick Douglass discusses Christianity and slavery. Isaac Lane preaches among the freedmen. Nannie Helen Burroughs reports on the work of Baptist women. African Methodist bishops deliberate on the Great Migration. Bishop C. H. Mason tells of the Pentecostal experience. Mahalia Jackson recalls the glory of singing at the 1963 March on Washington. Martin Luther King, Jr. writes from the Birmingham jail. Originally published in 1985, this expanded second edition includes new sources on women, African missions, and the Great Migration. Milton C. Sernett provides a general introduction as well as historical context and comment for each document.

Book Information

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"[E]ven more useful and consonant with recent themes in the scholarly literature [than the first edition]. . . . Essential for students of American religious history." --Paul Harvey, "Religious Studies Review""Sernett's book provides a masterfully 'wrapped around' selection of insights that should

lead to greater appreciation of the impact of African American religious tradition on American culture as a whole." --Nan Sumner-Mack, "Providence""This book remains one of the premier choices for a collection of documentary histories on African American religion. This second edition is greatly improved over the first. . . . [A]n excellent documentary collection Highly recommended for all levels. . ." --L. H. Mamiya, "Choice""[A]n effective tool for the study and introduction to many of the ideas, issues, and people in African American religious history. . . . [T]he . . . accessible primary source material in a concise form as an introduction to particular topics is invaluable. Those who use the text with knowledge of African American history will find it an interesting springboard for article and research topics. Others assigned to read excerpts from the text as part of course requirements will find it accessible and entertaining. In short, this is a text that has legs, so to speak, and will serve a variety of tasks quite well. . ." --Anthea Butler, "H-Net Reviews"

From reviews of the first edition: Anyone interested in America's religioius past, and, specifically the black religious experience will be rewarded by reading and urging others to read this fine anthology."--Robert Michael Franklin, Journal of the American Academy of Religion "Sernett deserves the highest marks for this collection."--Stephen J. Stein, Religious Studies Review --This text refers to the Hardcover edition.

They delivered...wonderful

This book gives the audience the opportunity to step into the lives of the slaves, freeman, missionaries, abolitionists, etc. Who walked the earth in, what I consider, the most horrifying times in the US. I'd recommend it to all who dare to face the ugliness of American slavery head on. It is inspiring, eye opening, and very educational!

History has a way of repeating itself. So in reading through the interlocking stories of Religion and Race Relations it offers ways to decipher the turns of the future that maybe challenging and difficult to maneuver.

great

As African American Ministers we need to know our Religious Heritage. This book looks deeply into that heritage and brings it to life for us as African American Ministers and Teachers.

A class assignment, that is now a permanent part of the family library.

I recommend this to anyone wanting to know more, historically, about African American religion from primary resources. It is befitting for high school to graduate school. I thought about selling my books after using them, but this one I will definitely hold on to.

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